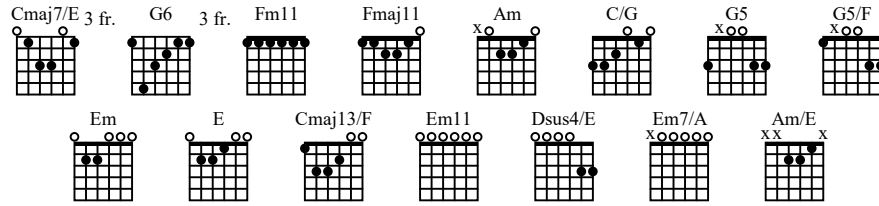


IF YOU COULD ONLY SEE

As recorded by Tonic

(From the 1996 Album LEMON PARADE)



A Chorus

Moderately ♩ = 95

1

Gtr I

let ring

3

let ring

6

let ring

9

let ring

T

A

B

12

let ring

T
A
B

(1)

15

Asus2 Cmaj7/E G6 Fmaj11

Gtr III

T
A
B

Gtr II

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

B 1st Verse

19

Gtr III

T
A
B

Gtr II *mf*

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

[illegible]

25

T

A

B

T

A

B

C Pre-Chorus

27

The Pre-Chorus section consists of two systems of music. The first system features a vocal melody in the treble clef and a guitar accompaniment in the bottom three staves (T, A, B). The guitar part includes a forte (*f*) dynamic and a 'Full' pickup. The second system continues the vocal melody and guitar accompaniment, with the guitar part featuring a series of chords and a 'Full' pickup.

D Chorus

29

The Chorus section begins with a guitar solo in the treble clef, marked with an *Am* chord and a *mp* (mezzo-piano) dynamic. The vocal melody in the treble clef and the guitar accompaniment in the bottom three staves (T, A, B) follow. The guitar part includes a forte (*f*) dynamic and a 'Full' pickup. The section concludes with a guitar solo in the treble clef, marked with an *mp* dynamic and a 'let ring' instruction.

32

C/G G5 G5/F G5

let ring

T 3 3 3 5 3 5 4 3 3 3 3 3 3 5 0 5 0 0 5 0 5

A

B

H

let ring

T 0 1 0 0 1 0 0 1 1 1 2 0 3 3 3 3 3 3 3 3 3 3 3 3 0

A 0

B 3 2 3

P H 3 1 3

35

Am C/G G5

let ring

T 5 0 0 0 (0) 3 3 3 5 3 3 4 3 3 3 3 3 3

A 7 7 5 0 0 0 3 3 3 5 3 5 4 3 3 3 3 3 3

B

H

let ring

T 0 0 0 0 0 1 2 2 0 0 0 1 0 0 0 1 1 1 2 0 3 3 3 3 3 3

A 0

B 0

H P H 3

G5/F G5 Am C/G

38

let ring

T 5 0 5 0 0 5 0 (0) 3 3 3 5 3 5

A 3 5 0 5 0 5 7 7 5 0 0 5

B 5 7 7 5 0 0 5

H

let ring

T 3 3 3 3 3 3 3 0 0 0 0 0 2 2 0 0 1 0 0 1 0 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 2 3 3 3 3

B 1 3 0 0 0 0 0 0 0 0 0 0 3 2 3 3 3 3 3 3 3 3 3 3

H P H

To Coda

G5 G5/F G5 mp

41

let ring

T 3 3 3 3 3 3 3 3 5 0 5 0 0 5 0 5 0 0 0 0 0 0 0 0

A 4 3 3 3 3 3 3 3 3 5 0 5 0 5 0 5 5 0 0 0 0 0 0 0

B 3 5 0 5 0 5 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III mf

let ring

T 0

A 0

B 0

Gtr II f

9 10 9 9 7

sl. sl. sl.

44

The musical score is divided into two main sections. The first section, starting at measure 44, features a guitar part (Gtr VI) and a bass part (B). The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). It includes a complex sequence of chords and melodic lines, with a final measure showing a 12/14 fret slide. The bass part is written in standard notation with a bass clef and a key signature of one sharp (F#). It consists of a series of chords and a final measure with a 12/14 fret slide. The second section, starting at measure 45, features a guitar part (Gtr VI) and a bass part (B). The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). It includes a complex sequence of chords and melodic lines, with a final measure showing a 12/14 fret slide. The bass part is written in standard notation with a bass clef and a key signature of one sharp (F#). It consists of a series of chords and a final measure with a 12/14 fret slide.

Gtr VI

12/14
sl.

E 2nd Verse

47

Gtr II *mf*

T
A
B

5 7 7 7 7 x x x 5 7 7 7 7 5 5 5 7 7 7 x x x 5 7 7 7 7 5 5 5 2 3 3 3 3 x x x 2 3 3 3 3

3 5 5 5 5 x x x 3 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 0 1 1 1 1 x x x 0 1 1 1 1

sl. sl. sl. sl. sl.

Gtr III

T
A
B

5 7 7 7 7 x x x 5 7 7 7 7 5 5 5 7 7 7 x x x 5 7 7 7 7 5 5 5 0 0 0 0 0 x x x 0 0 0 0 0 0

3 5 5 5 5 x x x 3 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 1 1 1 1 1 x x x 1 1 1 1 1 1

sl. sl. sl. sl.

Gtr VI

T
A
B

12 14 12 14 17 14 12 14

sl. sl. sl. sl.

50

T
A
B

53

T
A
B

sl.

sl.

F Pre-Chorus

55

Gtr I
let ring

Gtr III

Gtr VI
sl.

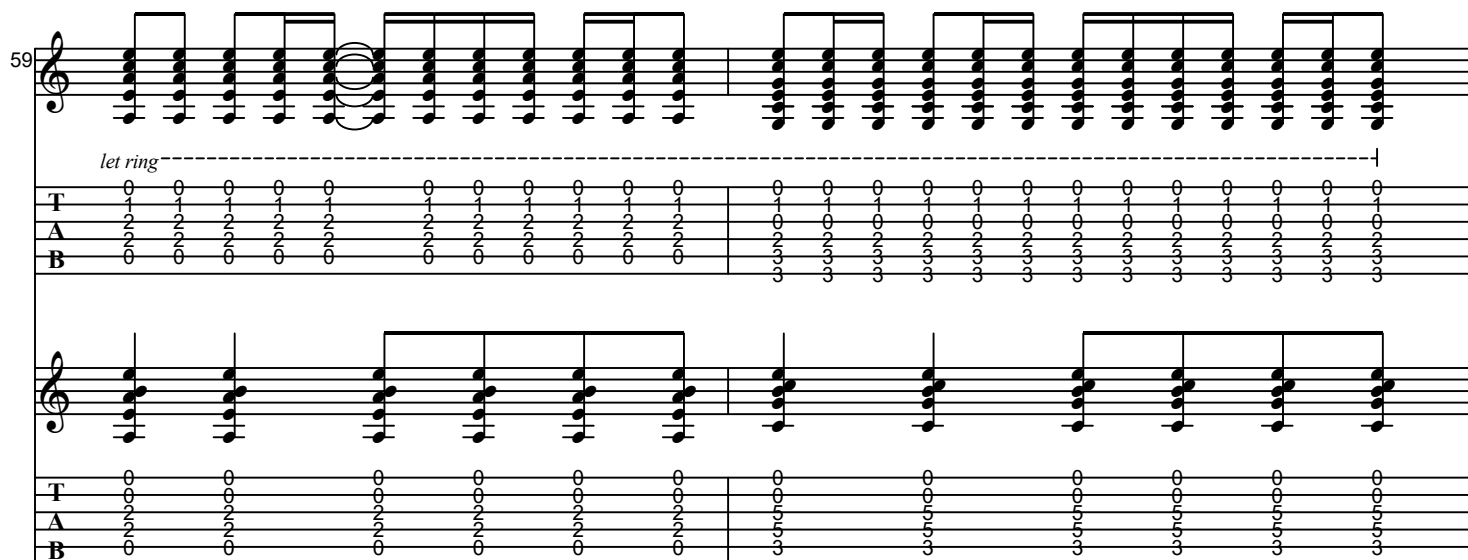
57

Gtr I

Gtr III

Gtr VI

59



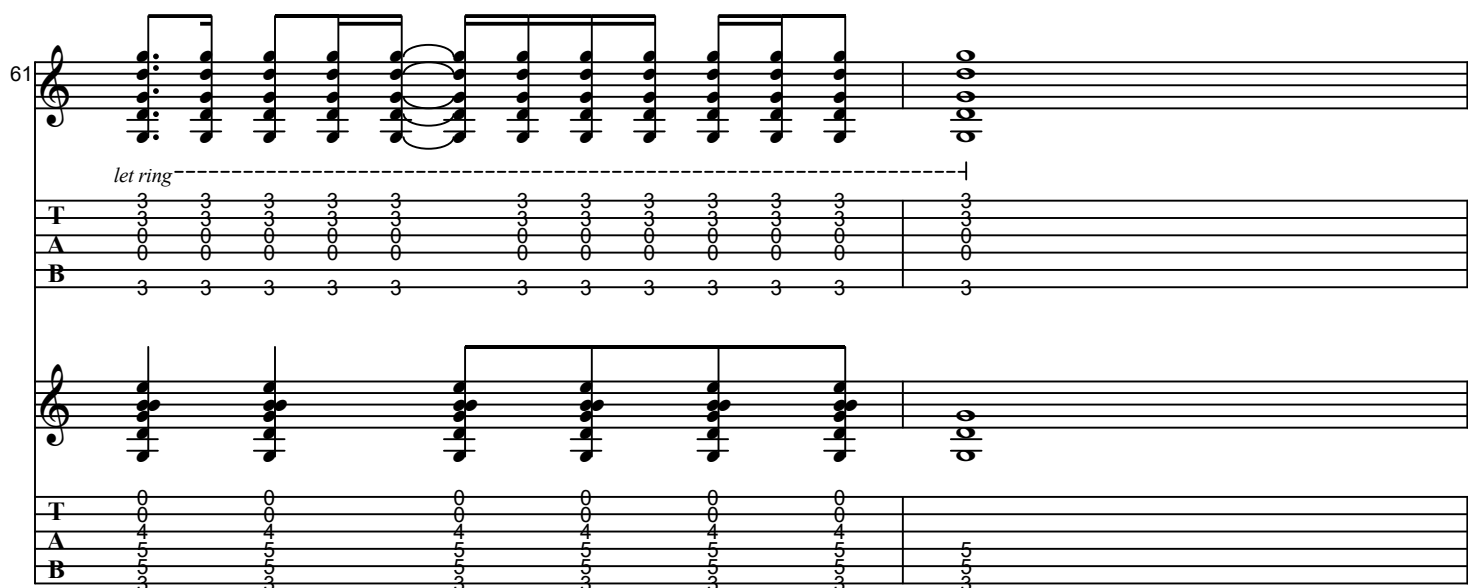
let ring

T
A
B

T
A
B

D.S. al Coda

61



let ring

T
A
B

T
A
B

G Guitar Solo

63

Em
Gtr I *mp*

mp

Gtr IV *f*

5 3 5 3 5 3 5 3 5 3 5

Gtr I

0 0 x 0 0 0 0 0
0 0 x x 0 0 0 0
1 1 x x 2 2 2 2
2 2 x x 3 3 3 3
0 0 x 1 1 1 0 0

Gtr II *f*
Full

7 5 7 5 5 7

Full

Gtr V

0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

Gtr III *mf*

4

65

Gtr I

T 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0

A 0 0 0 0 0 0 0 1 1 1 1 0

B 0 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H 3 3 3 3 3 H 0

Gtr II

T 5 5 7 7 7 7 7 7 5 0 4 5 7 7 7 7 5 5 4 5 4 5 4 7 7 7

A 7 7 7 7 7 7 7 7 5 0 4 5 7 7 7 7 5 5 4 5 4 5 4 7 7 7

B 7 7 7 7 7 7 7 7 5 0 4 5 7 7 7 7 5 5 4 5 4 5 4 7 7 7

sl. sl. H P sl.

Gtr III

T (4) 9

A (4) 9

B (4) 9

mf

sl.

68

T
A
B

Full
sl.
H P
sl.

T
A
B

sl. sl. sl. sl. sl. sl.

[H] Pre-Chorus

71

Gtr II **f**
Full
Full
Full
Full
Full
Full

T
A
B

Gtr III **mf**
P
sl.

T
A
B

74



Full Full Full Full Full Full Full Full

77



Full Full Full Full Full Full

I Chorus

Gtr I *mp* *Am* *C/G* *G5*

80

Gtr IV *f* *let ring*

T 5 0 0 0 (0) 3 3 3 5 3 5 4 3 3 3 3 3

A 7 7 5 0 0 0 3 3 3 5 5 4 3 3 3 3 3

B 7 7 5 0 0 0 3 3 3 5 5 4 3 3 3 3 3

H

Gtr V *mp* *let ring*

T 0 1 0 0 0 1 2 2 0 0 1 0 0 0 1 0 1 1 1 3 3 3 3 3 3 3 3 3 3 3

A 0 1 0 0 0 1 2 2 0 0 1 0 0 0 1 0 1 1 1 0 0 0 2 0 0 0 2 0 0 0 0 0

B 0 1 0 0 0 1 2 2 0 0 1 0 0 0 1 0 1 1 1 3 2 3 3 3 3 3 3 3 3 3

H H P H 3

Gtr VI *fff*

T 12

A

B

sl.

83

G5/F G5 Am C/G G5

let ring

T 5 0 0 0 0 (0) 3 3 3 3 3 4 3 3 3 3 3

A 3 5 5 5 5 7 7 5 0 0 3 3 5 3 5 4 3 3 3 3 3

B 3 5 5 5 5 7 7 5 0 0 3 3 5 3 5 4 3 3 3 3 3

H

let ring

T 3 3 3 3 3 3 0 0 0 0 0 1 0 0 0 0 1 0 0 0 1 0 0 1 1 1 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 2 2 0

B 1 3 0

H H P H 3

sl.

87

G5/F G5 Am C/G

let ring

T 0 0 0 0 (0) 3 3 3 5 3 5

A 3 5 5 5 5 7 7 5 0 0 0 3 3 3 5 3 5

B 5 7 7 5 0 0 0 3 3 3 5 3 5

H

let ring

T 3 3 3 3 3 3 3 0 0 1 0 0 0 1 1 0 1 1 1

A 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 2

B 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H P H

sl.

T 10 12 (12) 12 12 12

A 12 12 12

B 12 12 12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a treble clef and includes a capo on the 4th fret. The vocal part is written in standard notation with a treble clef. The piano part is written in standard notation with a treble clef. The score includes various musical notations such as chords, scales, and dynamics. The guitar part features a prominent G5 chord and a G5/F chord. The vocal part includes a "let ring" instruction. The piano part includes a "let ring" instruction and a (12) marking. The score is presented in a clean, black-and-white format with a white background.